

Mass Media
Demonstration in the TV Studio
TV Department Set Up
Revised, February, 2008

Recruitment sheets printed and ready for handout

25-30 chairs on platforms

2 studio cameras

32" monitor or two monitors

crane

mic on boom in studio (not shotgun mic)

Supercam on tripod in control room with tape loaded, battery ready for hand-held in studio

Shot of administrator catching tape case

Steadicam mounted with tape

CG reset, updated, loaded

Time base corrector ready for DVD player, Steadicam,

Computer setup to capture deck, playback through switchbox.

Hanging TV displays switcher output (patch through deck D)

Vegas editing running on computers

Grey tape case ready

Gun ready

Powerpoint Weather (or live weather loop from Internet) and Scanconverted

Teleprompter?

DVD Player into Editor 3

Mass Media Film Terms Studio Demonstration

Outline and CG Pages

(based on Mr. Zachek's order)

Outline of Demonstration

1. Intro TV Department:
 - a. Take for ½ credit as junior or senior
 - b. Anyone can volunteer, come see us during study hall
 - i. Help during study hall if we need you
 - ii. Help with evening events RECRUITMENT SHEET
 1. concerts
 2. sporting events
 3. paid eventually
 - c. Tour
 - i. Media lab: most of you will use them for class projects.
 - ii. FCP/M100 dual monitor professional editors.
 - iii. Control U
 - d. Channel 7
2. Studio walk-in with chromakey cameras 1 & 2
3. Intro to studio and camera parts
 - a. Lens
 - b. Tripod
 - c. Viewfinder
 - d. Zoom lens
4. hand-held camera
 - a. strobe-freeze and black & white (Iden, camera 3 on routing switcher)
 - b. low angle
 - c. high angle
 - d. steadicam demo (after shooting, hook up to Iden)
5. Camera Distance
 - a. Close-up
 - b. Medium shot
 - c. Long shot
 - d. Detail vs. context
 - e. Extreme close-up
6. Camera movement
 - a. Pan
 - b. Tilt
 - c. Zoom
 - d. Dolly
 - e. Tracking
 - f. Crane
7. Juxtapositioning
 - a. Edited example with student throwing tape case
 - b. gun

CG

Film Term

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Welcome...	1
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(don't take CG until the teacher says the term)

Chromakey	2
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Lens	3
Tripod	4
Viewfinder	5
Zoom	6
Hand-held	7
Strobe-freeze	8
Low angle	9
High angle	10
Steadicam	11
Close-up	12
Medium shot	13
Any word	14
Long shot	15
Detail vs. context	16
Extreme close-up	17
Shopping Channel	18
Pan	19
Tilt	20
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Dolly	22
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